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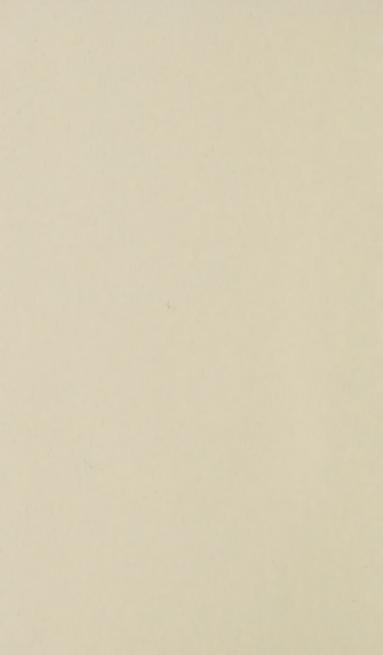
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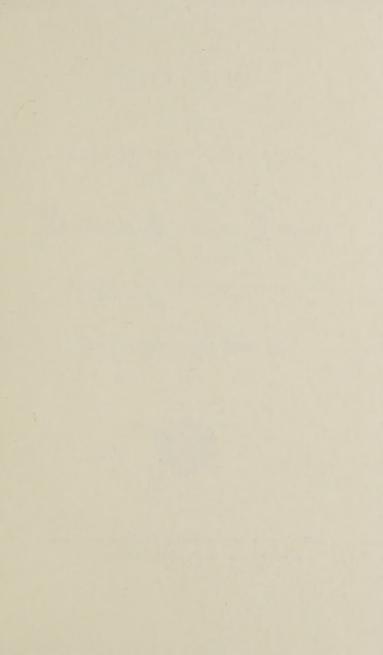
Geneva Meldrum



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668.5

GUIDE

TO THE

ART OF MANUFACTURING

Persunes, Plavoring Extracts,

POMADES, -COSMETIQUES,

Hair Hils, Greams, Lilly Whites, Htc.



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JAIGHAM YOUNG UNIVERSITY

EROYO, UTAH



TRIPLE EXTRACTS.

Jockey Club.

Extract Jasmine, No. 6,	12	ounces.
" Rose, No. 14,	4	66
"Orange, No. 14,	5	66
Ess. de Rose,	$\frac{1}{2}$	drachm.
Ess. de Neroly,	20	drops.
Ess. Bergamot,	1	drachm.
Tinct. Balsam Peru,	$\frac{1}{2}$	66
Tinct. Cloves,	4	66
		•

Jasmine.

Extract .	Jasmine,	No.	14,	10	ounces.
66	66	No.	6,	10	66
Tinct. C	ivet,			1/2	drachm.

Frangipanni.

Extrac	t Orange, No. 14,	6	ounces.
66	" No. 6,	6	66
66	Tuberose, No. 14,	$1\frac{1}{2}$	46
66	No. 6.	$1\frac{1}{2}$	66
Mousse	eline Compound,	$1\frac{1}{2}$	66
Spirits	Rose, No. 5,	$1\frac{1}{2}$	66
Tinct.	Musk,	3 (drachms.
46	Ambergris,	3	66
66	Civet,	34	66

Talietmane

Hellotrope.		
Tinct. Orris,	10	ounces.
Extract Rose, No. 14,	4	66
" Cassie, No. 6,	4	66
" Cassie, No. 14,	2	66
" Jasmine, No. 14,	2	46
Tinct. Vanilla,	4	66
Tinct. Styrax Liquid,	2	drachms.
Tinct. Tolu,	2	. 66
Ess. Bitter Almonds,	8	drops.
Tinct. Musk,	2	drachms.

Lilly of the Valley.

Extract	Jasmine, No. 14,	4	ounces.
66	Tuberose, No. 14,	2	"
66	Rose, No. 14,	2	66
66	Rose, No. 6,	2	66
46	Orange, No. 6,	6	46
46	Orange, No. 14,	4	66
66	Musk Compound,	6 .	66
66	Verbena Compound,	6	66
66	Ess. Bouquet Compound,	2	66

Golden Lilly.

Extract Rose, No. 14,	16	ounces.
" Rose, No. 6,	4	66
" Orange, No. 14,	4	"
"Orange, No. 6,	2	66
Ess. Lavender, (English)	$\frac{1}{2}$	drachm.
Tinct. Ambergris,	1	ounce.
Tinet. Musk,	$\frac{1}{2}$	"
Tinct. Vanilla,	12	66

Sweet Opponax.

Pure Spirits,	6	ounces.
Extract Tuberose, No. 6,	4	66
"Jasmine, No. 6,	4	66
" Orange, No. 6,	8	66
Tinct. Orris,	2	46
Tinct. Vanilla,	1	drachm.
Ess. Santal,	5	drops.
Tinct. Santal,	2 (drachms.
Ess. Rose,	$\frac{1}{4}$	66
Ess. Bergamot,	$3\frac{1}{3}$	66
Ess. Petit Grain,	4	drops.
Tinct. Musk,	1	drachm.
Tinct. Ambergris,	1	64
Tinct. Civet,	$\frac{1}{2}$	66

Orange Flowers.

Extract	Orange	, No. 14,	8	ounces.
66	46	No. 6,	8	66 -
Tinct. C	ivet.		14	drachm.

Upper Ten.

Extract Ess. Bouquet Comp.	4	ounces.
" Mil de Angleterre Comp.	4	46
" Mousseline Compound.	4	66
" Lavender Mitcham Comp.	2	66
" Heliotrope Compound.	2	44
"Orange, No. 6,	4	44
Tinet. Orris,	4	66
Tinet. Cloves,	2	66
Ess. Portugal Orange,	2 d	lrachms.
Extract Rose, No. 14,	2	ounces.

Tea Rose.

Extract Rose, No. 14,	16	ounces.
" "No. 6,	16	66
Geranium Rose Compound,	16	66
Tinet. Sandal,	$\frac{1}{4}$	66
Tinct. Neroly,	4	66
Tinet. Orris	4	66
Tinct. Cloves,	2	66

Boquet de Caroline.

Pure Spirits,	14	ounces.
Extract Tuberose, No. 6,	4	66
" Jasmine, No. 6,	4	- 66
"Orange, No. 6,	8	66
Tinet. Orris,	4	66
Tinct. Vanilla,	$\frac{1}{2}$	66
Tinct. Musk,	2	drachms.
Tinct. Ambergris,	2	"
Ess. Rose,	$\frac{1}{2}$	46
Ess. Bergamot,	$6\frac{2}{3}$	46

Magnolia.

Extract Jasmine, No. 14,	4	ounces.
" Jasmine, No. 6,	3	"
Tinet. Orris,	5	44
Extract Orange, No. 14,	4	66
"Orange, No. 6,	4	66
Ess. Lemon,	$3\frac{1}{8}$ d	rachms.
Ess. Neroly,	1 5	drops.
Ess. Citronella	10	"

Night Blooming Cereus.

Extract Orange, No. 14.	5	ounces.
"Tuberose, No. 14	$3\frac{1}{3}$	66
Tinct. Ambergris,	$13\frac{1}{3}$	drachms.
Pure Spirits,	13	ounces.
Ext. Rose, No. 14,	$6\frac{1}{2}$	66
Tinct. Civet,	14	drachms.
Tinct. Vanilla,	4	66
Tinet. Tonka,	4	66
Ess. Rose,	23	drops.
Ess. Neroly,	10	66
Ess. Petit Grain,	10	66
Ess. Santal,	20	66

Sweet Pea.

Extract (range, N	0. 6,	8	ounces.
66	66	14,	8	66
66 7	Cuberose,	No. 6,	4	66
66	66	14,	4	66
Tinct. A:	mbergris,		1	66
" St	yrax Liqu	uid,	$\frac{1}{3}$ \dot{c}	drachm.

Mille Fleur.

Mousseline Comp.	4	ounces.
Lavender Mitcham Compound,	2	66
Orange Ext. No. 6,	4	66
Tinct. Orris,	4	66
Tinct. Cloves,	2	66
Ext. Rose, No. 14,	2	46
Mil de Anglelerre Comp.	2	66
Ess. Portugal Orange,	2	drachms.
Heliotrope Compound,	2	ounces.
Ess. Boquet Compound,	4	46

Moss Rose.

Extrac	t Jasmine, No. 14,	4 ounces.
66	Musk Comp.	6 "
66	Ess. Boquet Comp.	2 "
66	Tuberose No. 14,	2 "
"	Rose "14,	2 "
66	Orange "6,	6 "
66	" 14,	4 "
66	Verbena Comp,	6 "

Mousseline.

Mil de Angleterre Comp.	128	ounces.
Ess. Bouquet "	64	66
Ext. Rose No. 14,	16	46
" Tuberose No. 14,	48	66
" Orange " 14,	48	66
" Jasmine " 14,	8	66
Tinct. Balsam Peru,	2	66
" Styrax Liquid,	2	66
" Musk	8	66
" Ambergris,	4	66
Essence Rose,	3 d	lrachms.
"Pepper,	3	66
"Cloves,	3	66
"Cinnamon True,	1	66

Orange Blossom.

Pure Spirits,	24	ounces.
Ext. Orange, No. 14,	8	66
Ess. Orange, Portugal,	1	
Ess. Geranium True,	20	drops.

Musk.

	4	ounces.
o. 6,	4	66
6	8	66
	6	66
	2	66
	1	66
	1	1 66
	$-\frac{1}{2}$	drachm.
		6. 6, 4 6 8 6 2 1

New Mown Hay.

Extract Jasmine No. 14,	5 ounces.
" Tuberose " 14,	5 "
" Orange " 14,	$3\frac{1}{4}$ "
" Rose " 14,	$1\frac{1}{2}$ "
Tincture Tonka,	$3\frac{1}{8}$ dra'ms.
" Musk,	3 <u>1</u> "
" Ambergris,	$1\frac{1}{2}$ "
Essence Bergamot,	$2\frac{1}{4}$
" Neroly,	6 drops.
" Lavender, English,	3 "

Patchouly.		
Pure Spirits,	12	ounces.
Extract Cassie, No. 6,	4	66
" Boquet de Caroline Comp.	8	66
Tinct. Orris,	5	66
Tinct. Civet,	$1\frac{2}{3}$	drachm.
Ess. Patchouly,	2	46
Pond Lilly.		
Extract Rose, No. 14,	8	ounces.
"Orange, No. 14,	4	66
" Cassie, " 14,	4	66
Tinct. Vanilla,	2	66
Ess. Cloves,	10	drops.
Rose.		
Ext. Rose, No. 6,	16	ounces.
Tinct. Rose,	12	66
Ess. Rose,	50	drops.
Ess. Geranium Rose,	50	66
Ess. Cloves,	30	66
Ess. Bergamot,	30	66
Tinct. Civet,	30	66

Rose Geranium.		Party S. Sillians of the Street Street, Street
Ext. Cassie, No. 6,	4	ounces.
Pure Spirits,	12	66
Ess. Geranium,	12	dra'ms.
Ess. Verbena True,	15	drops.
Ess. Rose,	5	"
Tinct. Civet,	$\frac{1}{2}$	drachm.
Lemon Verbena.		
Pure Spirits,	12	ounces.
Ess. Lemon,	$\frac{1}{2}$	66
" Lemette,	1	66
"Rose,	10	drops.
" Geranium Rose,	10	66
" Verbena True,	1	drachm.
Violet.		
Extract Violet, No. 14,	18	ounces.
" Jasmine, No. 14,	2	66
" Cassie, No. 14,	2	66
" Rose, No. 14,	2	66
Tinct. Musk,	1	drachm.
" Civet,	$\frac{1}{2}$	"

White Rose.

Extract Rose, No. 14.	11	ounces.
Pure Spirits,	5	46
Ess. Rose,	50	drops.
Tinet. Orris Root,	5	ounces.
Extract Violet, No. 14,	5	66
" Jasmine, No. 14,	$2\frac{1}{2}$	6 E
Tinct. Musk,	$\frac{1}{2}$	66
" Camphor,	6	drops.
Ess. Patchouly,	1	drachm.

Egyptian Lotus.

Extract Rose No. 6,	4	ounces.
" Orange No. 6,	4	44
Tincture Mousseline,	$\frac{1}{2}$	46
" Vanilla,	2	drachms.
Essence Rose,	10	drops.
" Pimenta (Allspice)	10	66
" Cinnamon True,	2	66
Tincture Musk,	1	drachm.

	Bouquet Esterhazy.		
Extract (Orange No. 6,	8	ounces,
66	" " 14,	8	66
Spirits Re	ose No. 5,	16	46
Tincture	Orris,	16	66
66	Vanilla,	16	66
66	Tonka,	16	66
66	Vitervert,	16	66
66	Neroly,	16	66
66	Ambergris,	8	66
Essence S	Santal,	$\frac{1}{2}$	drachm.
" (lloves,	$\frac{1}{2}$	66
	Drooping Zonale.		
Extract I	Rose No. 14,	16	ounces.
46	6,	4	66
Extract O	range No. 14,	4	ounces,
46	6, 6,	2	. 64
Tincture .	Ambergris,	1	-66
66	Musk,	$\frac{1}{2}$	66
66	Vanilla,	$\frac{1}{2}$	66
Essence 1	Lavender (English)	$\frac{1}{2}$	drachm.

Flor de Mayo.

Extract Jasmine, No. 14,	3	ounces.
" No. 6,	2	66
" Orange, No. 14,	2	66
" No. 6,	2	.6
" Tuber Rose, No. 14,	3	66
" No. 6,	2	66
" Musk Comp.	2	66
Ess. Bergamot,	10	drops.
Ess. Neroly,	2	66
Tinct. Musk,	1	drachm.
"Ambergris,	1	66
"Civet,	1	46
"Styrax,	15	drops.
"Tolu,	1	drachm.

Citronnella.

Extract	Jasmin	ne No.	14,	8	ounces.
66	66	66	6,	6	46
Essence	Citror	nella,		8	drops.
Tincture	Civet			$\frac{1}{4}$	drachm

Bouquet Knight Templar.

Pure S _l	pirits,	7 ounces.
Tinctur	ce Orris,	$3\frac{1}{2}$ "
Essenc	e Bergamot,	3 drs. 10 drops.
66	Patchouly,	16 "
46	Cloves,	8 "
66	Geranium True,	16 "
Tinctur	ce Vanilla,	3 drs. 10 drops.
6 6	Benzoin,	$2\frac{1}{2}$ drachms.
66	Tolu,	$1\frac{1}{4}$ "

Wild Olive.

Extract Rose, No. 6,	4	ounces.
" " 14,	4	66
" Orange, No. 6,	2	66
" " 14,	6	66
Tinct. Orris,	4	. 46
Ess. Lemon,	1	drachm.
Ess. Bergamot,	1	66
Tinct. Musk,	2	66
Tinct. Civet,	$\frac{1}{2}$	66

2 drachms.

ounce.

Mil de Angleterre.

Pure S	pirits,	$7\frac{1}{2}$	ounces.
Extrac	t Jasmine, No. 6,	$3\frac{1}{2}$	6 6
6.6	14,	$1\frac{1}{2}$	4.6
46.	Rose "6,	7	46
44	" " 14,	$1\frac{1}{2}$	44
	Tuber Rose No. 6,	3	66
Tinctu	re Vanilla,	2	44
66	Tolu,	1	46
46	Musk,	$\frac{1}{2}$	44
46	Ambergris,	$\frac{1}{2}$	46
66	Civet.	$\frac{1}{2}$	٤ ۵
Essenc	e Rose,	$\frac{1}{2}$	drachm.
٠,	Geranium True,	$\frac{1}{2}$	66
66	Bergamot,	$1\frac{1}{4}$	6 ¢
66	Cloves,	12	drops.
Spring Flowers.			
Extrac	t Rose, No. 14,	8	ounces.
66	Violet, No. 14,	8	66
66	Cassie, No. 14,	$2\frac{1}{2}$	66

Ess. Bergamot, Tinct. Ambergris,

Ess. Boquet.

Pure Spirits,	20	ounces.
Extract Rose, No. 14,	$3\frac{1}{4}$	66
" Orange, No. 14,	$1\frac{3}{4}$	66
" Jasmine, No. 14,	$5\frac{1}{2}$	66
" Tuber Rose, No. 14.	$1\frac{1}{4}$	66
Tinct. Tonka,	$\frac{3}{4}$	66
" Orris Root,	$2rac{3}{4}$	66
" Ambrette sen,	$\frac{1}{4}$	66
" Civet,	$\frac{1}{8}$	66
Ess. Geranium,	$\frac{1}{4}$	66
Ess. Citronella,	12	drops.
Ess. Rose,	75	66
Ess. Orange, Portugal,	5 d	rachms.
Ess. Bergamot,	$6\frac{1}{4}$	66
Balsam Peru, natural,	20	drops.

Bridal Bouquet.

White Rose Comp.	20 ounc	es.
Fairy Bouquet "	20 "	
Musk "	10 "	

Musk Rose.

Extract Rose No. 14,	9	ounces.
Tinct. Rose,	$4\frac{1}{2}$	5.6
Ext. Orange No. 14,	8	66
Tinct. Musk,	$1\frac{1}{8}$	4.6
Ess. Santal,	4	drops.
Tinct. Camphor,	4	6.6

Bridal Wreath.

Extract Rose, No. 6,	8	ounces.
"Jasmine, No. 6,	4	66
Tinct. Orris,	4-	66
Alcohol,	4	66
Tinct. Camphor,	4	drops.
Ess. Patchouly,	15	66
Ess. Juniper Berries,	1	46
Ess. Nutmeg,	2	66
Ess. Rose,	15	- 46
Tinet. Musk,	2 dr	achms.

Ylang Ylang.

Extra	act Jasmine, No. 6,	10	ounces.
66	Tuber Rose, No. 6,	4	66
Tinct	. Vanilla,	$\frac{1}{2}$	drachm.
46	Musk,	1	66
66	Civet,	$\frac{1}{2}$	46
Ess.	Ylang Ylang,	1/2	6 6

West End.

Extract Jasmine, No. 14,	2	ounces.
" No. 6,	2	• 6
" Rose, No. 14,	2	. 4.6
" No. 6,	2	66
Tinct. Orris,	4	66
Extract Orange, No. 6,	2	46
" No. 14,	2	44
Essence Rose,	$\frac{1}{4}$	drachm.
" Lavender,	1	66
" Bergamot,	2	66
Tinct. Musk,	$\frac{1}{4}$	66
" Ambergris,	1/4	44

Mignonette.

Extract Fleurs de May Comp.	2	ounces.
" Jasmine, No. 6,	2	44
" No. 14,	2	66
" Orange, No. 14,	2	66
" No. 6,	2	44
Violet Compound,	2	46
Tincture Musk,	3	66
Ess. Boquet Compound,	2	44

Noissette Boquet.

Extract Rose, No. 6,	4	ounces.
" No. 14,	4	4.4
" Orange, No. 6,	2	6.6
" No. 14,	6	66
Essence Lemon,	1	drachm.
" Rose,	10	drops,
" Geranium,	5	44
Tincture Musk,	2 (drachms.
" Civet	100	66

	Victoria Reiga.		
Extract	Rose No. 14,	16	ounces.
6 6	Orange No. 14,	8	66
6.6	Cassie No. 14,	8	66
46	Jasmine No. 14.	16	66
Tincture	e Orris,	8	4.6
. 66	Ambergris,	8	66
Essence	Neroly,	$\frac{1}{2}$	drachm.
6 6	Rose,	$\frac{1}{2}$	66
6.6	Santal,	1	.6
	Pond Lilly.		
Extract	Rose No. 6,	16	
6.6		10	ounces.
5.6	" 14,	8	ounces.
"	" " 14, Jasmine No. 14,		
	14,	8	66
44	Jasmine No. 14,	8 8 8	66
	Jasmine No. 14, Violet No. 14,	8 8 8	66
	Jasmine No. 14, Violet No. 14, Cassie "	$8 \\ 8 \\ 8 \\ 2\frac{1}{2}$	ounces.
 Essence	Jasmine No. 14, Violet No. 14, Cassie " Verbena,	$\begin{array}{c} 8 \\ 8 \\ 8 \\ 2\frac{1}{2} \\ 2 \end{array}$	ounces.
Essence	Jasmine No. 14, Violet No. 14, Cassie " " Verbena, Lemon,	$\begin{array}{c} 8 \\ 8 \\ 8 \\ 2 \frac{1}{2} \\ 2 \\ \frac{1}{4} \end{array}$	ounces. drops. ounce.
Essence	Jasmine No. 14, Violet No. 14, Cassie " Verbena, Lemon, Bergamot,	$\begin{array}{c} 8 \\ 8 \\ 8 \\ 2\frac{1}{2} \\ 2 \\ \frac{1}{4} \\ \frac{1}{4} \end{array}$	ounces. drops. ounce.

Fairy Boquet.

Extract Rose, No. 14,	8	ounces.
" No. 6,	4	66
" Orange, No: 14,	2	44
" No. 6,	1	44
Tincture Tonka,	2	66
" Musk,	4 drachms, 10	drops.
Essence Rose,	15	66
" Verbena True,	5	66

Moss Rose.

Extract Rose, No. 14,	8	ounces.
" Orange, No. 14,	4	66
" Cassie, No. 14,	4	66
Tincture Vanilla,	2	44
Essence Cloves,	$\frac{1}{4}$	drachm.
Tincture Musk,	$\frac{1}{4}$	66

Rondeletia.

Pure Spirits,	16	ounces.
Essence Lavender,	$\frac{1}{2}$	drachm.
" Cloves,	$\frac{1}{4}$	44
" Rose,	$\frac{1}{2}$	4.6
"Bergamot,	1	ounce.
Tincture Musk,	4	66
" Vanilla,	4	44
" Ambergris,	4	44
Ext. Rose No. 14,	8	44
Tincture Orris,	6	44

Wild Locust.

Extract Rose N	Vo. 14,	4	ounces.
Tincture Viter	vert,	4	44
Essence Patche	ouly,	$\frac{1}{2}$	drachm.
" Cedar	,	$\frac{1}{2}$	44
" Santa	1,	$\frac{1}{2}$	44
" Vervi	ne,	$\frac{1}{4}$	66
Tincture Civet,		1 2	46

Clove Pink.

Extract Rose No. 14,	8	ounces.
" Orange No. 14,	4	66
" Cassie " "	4	66
Tinct. Vanilla,	2	66
Ess. Cloves,	10	drops.
"Rose,	3	66

Posy.

Ex	t. Rose No. 14,	8	ounces.
66	Orange No. 14,	4	.66
66	Jasmine " "	8	6.6
Ess	s. Rose,	1/4	drachm.
Tin	act. Musk,	4	ounces.

Love in a Mist.

Ext. Orange No. 14,	6	ounces.
"Rose ""	6	66
" Jasmine " "	3	46
" Tuber Rose "	3	46
Ess. Bergamot,	4 d	rachms.
Ess. Cassia	12	drops.
Ess. Cloves,	12	66
Tinct. Civet,	$1\frac{1}{2}$ d	rachms.
Sweet Pea Comp.	17	ounces.



(FLOWER ODORS.)

White Rose.

Ext. Rose, third wash.	1 gallon.
Pure Spirits,	32 ounces.
Ess. Rose,	2 drachms
Ext. Violet, third wash,	5 ounces.
" Jasmine, third wash,	$2rac{1}{2}$ "
Tincture Musk,	2 "
" Camphor,	12 drops.
Ess, Patchouly,	1 drachm.

Jockey Club.

Ext. Jasmine, third wash,	1	gallon.
" Rose, third wash,	8	ounces.
" Orange, third wash,	10	66
Jockey Club Comp.	8	44
Tincture Cloves,	2	46

Violet.

Extract	Violet, third wash,	32	ounces.
66	Jasmine, third wash,	32	44
66	Cassie, third wash,	32	66
6 6	Rose, third wash,	32	66
Tinct.	Musk,	4 d	rachms.

Geranium Rose.

Ext Cassie, third wash,	32	ounces
Pure spirits,	4	44
Geranium Rose Comp.	8	46

Ylang Ylang.

Ext. Jasmine, third wash,	96	ounces.
" Tuber Rose, third wash,	32	46
Ylang Ylang Comp.	8	44

Magnolia.

Ext. Jasmine, third wash,	96	ounces.
" Orange, third wash,	32	66
Magnolia Comp.	8	66

Verbena.

Pure Spirits,	96	ounces.
Ext. Orange, third wash,	3 2	66 -
Verbena Comp.	8	66

Patchouly.

Extract Cassie, third wash,	96	ounces.
Pure Spirits,	32	44
Patchouly Compound,	12	66

Orange.

Extract Orange, third wash,	96	ounces.
Essence Orange, Portugal,	2	46
Orange Blossom Compound,	8	44

New Mown Hay.

Extract Jasmine, third wash,	32	ounces.
" Tuber Rose, third wash,	32	44
" Orange, third wash,	32	66
" Rose, third wash,	32	44
New Mown Hay Compound,	8	66

Jasmine.

Extract Jasmine, third wash,	96	ounces.
" Jasmine, No. 14,	10	44
Essence Jasmine,	3	66

Citronnella.

Extract Orange, third wash,	32	ounces.
" Jasmine, third wash,	32	44
Essence Citronella, (Fishers)	2	44

Rose.

Extract	Tuber Rose, third wash,	32	ounces.
44	Rose, third wash,	32	66
Essence	Rose,	25	drops.

German No. 1.

Cologne Spirits,	3	quarts.
Essence Bergamot,	2	ounces.
" Cedrat,	$1\frac{1}{2}$	e 6
" Lemon,	$1\frac{1}{2}$	4.6
Water, warm,	1	quart.

German No. 2.

Cologn	e Spirits,	3	quarts.
Essenc	e Rosemary,	2	drachms.
6.6	Bergamot,	2	44
44	Cedrat,	2	66
. 66	Lemon,	2	66
66	Neroly,	1	44
Water,	warm,	2	pints.

German No. 3.

Cologne	e Spirits,	3	quarts.
Essence	e Lemon,	5 d:	rachms.
66	Bergamot,	4	46
66	Orange, Portugal,	$3\frac{3}{4}$.6
66	Neroly,	34	. 6
.6	Petit Grain,	$\frac{1}{2}$	66
66	Rosemary,	$\frac{1}{2}$	46
66	Lavender, English,	25	drops.
66	Cloves,	6	66
Extract	Jasmine, No. 14,	4	ounces.
Water,	warm,	32	44

German No. 4.

Cologne Spirits,	1	gallon.
Essence Rosemary,	$\frac{1}{2}$	ounce.
" Lemon,	1	44
" Lavender, English,	$1\frac{1}{2}$	44
" Cinnamon,	20	drops.
Water, warm,	$\frac{1}{4}$	gallon.

German No. 5.

Essence	Rose,	15	drops.
66	Jasmine,	4	drachms
66	Patchculy,	1	44
66	Rose Geranium,	$1\frac{1}{2}$. 66
66	Lemon Grass,	$\frac{1}{2}$	44
66	Orange,	15	drops.
66 8,165	Bergamot,	2	drachms.
66	Nutmeg,	$\frac{1}{2}$	46
. 66	Almond,	10	drops.
66	Verbena,	10	66
44	Caraway,	5	44
66	Cassie,	5	66
66	Citronella,	30	44
46	Rhodium,	5	. 66
Tincture	Benzoin,	2	ounces.
66	Vanilla,	1	66
Cologne	Spirits,	$\frac{1}{2}$	gallon.
Water,	varm,	8	ounces.

German No. 6.

Essence Bergamot,	1	ounce.
" Orange,	1	66
" Cedrat,	2 d	lrachms.
" Rosemary,	1	66
"Rose,	5	drops.
Cologne Spirits,	1	gallon.
Water, warm,	32	ounces.

Golden Bell No. 1.

Alc	ohol,	2	quarts.
Ess	. Lemon,	5 dı	rachms.
66	Bergamot,	4	66
. 66	Orange Portugal,	$3\frac{3}{4}$	66
66	Neroly,	$\frac{3}{4}$	66
. 46	Petit Grain,	$\frac{1}{2}$	66
46	Rosmary,	$\frac{1}{2}$	66
66	Lavender,	25	drops.
46	Cloves,	3	66
Wat	ter,	1	pint.

Golden Bell No. 2.

Alcohol,	2	gallons.
Ess. Lavender,	$\frac{1}{4}$	ounce.
"Rosemary,	$1\frac{1}{4}$	drachm.
" Petit Grain,	$3\frac{1}{4}$	66
" Orange Portugal,	2	ounces.
" Bergamot,	$12\frac{1}{2}$	drachms.
Tinet. Tolu,	2	66
Water, soft,	$\frac{1}{2}$	gallon.

Oil of Cologne.

Oil	of	Bergamot,	4	ounces.
44	"	Rose,	1	drachm.
"	66	Neroli,	1	66
66	66	Lemon,	$\frac{1}{2}$	ounce.
	46	Geranium Rose,	2	drachms.
66	46	Lavender,	2	66

Note.—Whenever "Ext." is indicated, the Flower Pomade Ext. is meant. Whenever "Comp." is indicated, some perfume is meant; e.g. "Ext. Jockey Club Comp." or "Ext. Rose Comp." Whenever the word Essence (Ess.) is used, Oil is meant.

DIRECTIONS FOR MAKING COLOGNES AND ALL OTHER LIQUIDS MIXED WITH WATER.—Cut the oils in about nine-tenths of the spirits, and after standing twenty-four hours, then add the water, and immediately add the remainder of the spirits. The water should always be lukewarm when it is put in; then filter through felt filter.



Lavender Water.

Alcohol,	$3\frac{1}{2}$ gallons.
Essence Lavender,	175 grammes.
"Bergamot,	75 "
" Cloves,	25 "
Soft water,	$1\frac{1}{2}$ gallons.

Mix oils with alcohol, let stand twenty-four hours, put in the water warm, and let stand for twenty-four hours, and filter. If you want to make better than the above, add to the above from 50 to 250 grammes Tineture Musk, according to taste.

Florida Water.

Alcohol,	$3\frac{1}{2}$	gallons.
Water,	$1\frac{1}{2}$	46
Spirits Rose No. 5,	2	pints.
Essence Bergamot,	2	ounces.
"Geranium Rose,	1	66
"Cloves,	1	66
" Lavender,	$\frac{1}{2}$	66
" Cinnamon True,	$\frac{1}{4}$	66
" Orange, Portugal,	1	66

Prepare same as Lavender Water, and if a better article is needed, add Tincture Musk to suit.

Spirits Rose No. 5.

Pure Spirits,	1 gallon.
Essence Rose,	6 drachms.
"Cloves.	$2rac{1}{2}$ "

Mix, and it is ready for use.

Bay Rum.

_		
Pure Spirits,	1	gallon.
Oil of Bay,	$\frac{1}{2}$	ounce.
Acetic Acid,	$\frac{1}{4}$	66
Soft water, warm,	6	pints.
Alcohol,	2	"

Mix the Acid and Oil of Bay together by shaking briskly for five minutes, and put them in the gallon of Alcohol; then add the water hot, stir for five minutes and add the two pints Alcohol, and stir a little; if the mixture can stand a few days, it will not need filtering; if it cannot stand, filter through paper. To make it cheaper, add as much warm water as you please.

Aromatic Vinegar.

White	Cologne, No. 1,	1	gallon.
Tinctu	are Benzoin,	1	ounce.
66	Tolu,	. 1	66
66	Peru,	1	66
66	Vanilla,	1	66
Acetic	Acid,	7	66
Filt.	or		

Sedative Water.

Soft Water,	1	pint.
Chloride of Sodium,	1	ounce.
Aqua Ammonia,	$1\frac{1}{2}$	66
Tincture Camphor,	1	drachm.

Mix and strain. Good for Headache.

DIRECTIONS FOR USE.—Wet the head thoroughly with the mixture. For swellings, bruises, sprains, etc., bathe the parts affected, and put on cloth wet in the mixture. One teaspoonfull will sober a drunken person. If the skin is rubbed when it is applied, it is good to apply camphor salve, or some mild ointment afterwards.

Rose Water.

Pure S	pirits,	1	gallon.
Spirits	Rose, No. 5,	16	ounces.
Essenc	e Rose,	25	drops.
"	Cloves,	15	66
66	Geranium True,	15	66
66	Bergamot,	1	drachm.

Havana Flavor.

This preparation gives tobacco the real flavor of genuine Havana.

Mace,	1	ounce.
Cloves,	1	66
Cinnamon Bark True,	2	46

Grind moderately fine, moisten with the following mixture, (pack in a perculator, and perculate with the remainder of the mixture, driving out the last portion with four ounces of dilute alcohol.)

· · · · · · · · · · · · · · · · · · ·		
Extract Valerian Fluid,	2	ounces.
Tincture Vanilla Compound,	8	66
Acetic Ether,	2	66
Dilute Alcohol to make two pints.		

Tinct. Vanilla Compound.

Vanilla Beans, Ground,	1	ounce.
Tonka, "	2	66
Dilute Alcohol,	1	quart.
T . 4 . 4	C	_

Let stand two weeks; is then ready for use.



Congress Water.

Calcined Magnesia,	1	ounce.
Bicarbonate of Soda,	20	grains.
Hydrate of Soda,	23	66
Common Salt,	73	ounces.

Add ten gallons of water and charge with gas; the acid gas will completely dissolve the magnesia.

Seltzer Water.

Bicarbonate Soda,	$5\frac{1}{2}$	ounces.
Carbonate Magnesia,	7	lrachms.
Marble Dust,	$\frac{1}{2}$	ounce.
Muriatic Acid, Chemically Pure,	$5\frac{3}{4}$	ounces.
Water,	10	gallons,

Add the acid to on e-half gallen of water, dissolve the marble in the mixture, then add the magnesia, and after one hour the bicarbonate soda; add the whole to the rest of the water, and charge with gas.

Vichy Water.

Carbonate Ammonia,	10 grains.
Bicarbonate Soda,	$5\frac{1}{4}$ ounces.
Common Salt,	6 drachms.
Phosphate Soda,	25 grains.
Sulphate Soda,	4 scruples.
Sulphate Potassa,	2 drachms.

Mix-add water one-half gallon; let it stand half a day. filter and charge with ten gallons of water.

Citrate of Magnesia.

Carbonate Magnesia,	2	ounces,
Citric Acid,	7	66
Water,	$4\frac{1}{2}$	pints.
Simple Syrup,	$1\frac{1}{2}$	٠4
Ess. Lemon,	$\frac{1}{4}$	ounce.

Bottle in twelve ounce bottles, and add forty grains Bicarbonate of Potassa to each bottle just before corking.

Kissenger Water.

Bicarbonate of Soda,	1 drachm.
Carbonate Lime,	2 drachms, 2 scruples.
Precipitate Carbonate Iron,	2 "
Phosphate Lime,	2 drachms, 2 "
Phosphate Soda,	13 grains.
Sulphate Magnesia,	2 ounces.
Sulphate Soda,	2 drachms, 2 scruples.
Muriatic Ammonia,	4 grains.
Common Salt,	8 ounces.

Mix; add half-gallon water, let it stand twelve hours, filter, add Carbonate Magnesia, 3 drachms 1 scruple, and charge with ten gallons of water.



Lemon.

Alcohol,	10	gallons.
Water, soft,	4	66
Essence Lemon,	3	pounds.

Put the oil into three gallons of the Alcohol, let stand for twenty-four hours, then have your water warm and pour in one gallon water, then one gallon alcohol, then one-half gallon water, then one gallon alcohol, and so on until alcohol and water are gone; be sure and put in alcohol last; let stand, and filter through felt bag, kept for nothing but Lemon Extract. Color to suit with Tincture Yellow Analine.

Vanilla.

Alcohol,	10	gallons.
Vanilla Beans,	3	pounds.
Water, soft,	5	gallons.
Glycerine,	2	pounds.

Grind in sausage cutter the beans, warm the alcohol over water bath, put in the beans, and stir and shake for two weeks occasionally; after two weeks pour in the water warm, then put in the Glycerine and color with Burnt Sugar to suit.

Raspberry.

Alcohol,	5	gallons.
Concentrated Raspberry Ether,	5	pounds.
Soft water, cold,	10	gallons.
Glycerine,	3	pounds.

Color to suit with Tincture Red Analine.

Strawberry.

Alcohol,	5	gallons.
Concentrated Strawberry Ether,	5	pounds.
Water, soft, cold,	10	gallons.
Color to suit with Tincture Red	Analine	

Orange.

Alcohol,	10	gallons.
Water,	3	"
Oil Orange, Portugal,	2	pounds.
Dungand sampag for Lamon	Colon to	wit with

Proceed same as for Lemon. Color to suit with Tincture Yellow Analine.

Cinnamon.

Alcohol,	10	gallons.
Oil Cassia,	8	ounces.
Oil Cinnamon True,	2	"
Water, warm,	5	gallons.

Proceed same as for Lemon, and color with Red Sandal and Burnt Sugar to color of Cinnamon true.

Ginger.

Alcohol,	8	gallons.
Mace, Powd.	1	pound.
Tincture Ginger,	2	gallons.
Water, warm,	4	66

Mix Alcohol and Mace and let stand twenty-four hours. Put in the Tincture, and then the water. No color, or color with Burnt Sugar.

Peach.

Alcohol,	10	gallons.
Concentrated Nictarine Ether,	2	pounds.
" Pine Apple Ether,	1	66
Essence Orange, Portugal,	2	ounces.
Water, warm,	5	gallons.
Glycerine,	2	pounds.

Mix Oil of Orange and Alcohol, then add the Ethers and then the water warm. Color with Burnt Sugar, same as Pine Apple.

Pine Apple.

Same as Raspberry, using Pine Apple Ether. Color with Burnt Sugar to the color of steeped tea.

Nectarine.

Alcohol,	5	gallons.
Conc. Nectarine Ether,	5	pounds.
Soft Water, cold,	10	gallons.
Glycerine,	3	pounds.
Colon same as Pina Appla		

Color same as Pine Apple.

Note.—A good way to judge of the color is to make same as the Ethers.

Almond.

Alcohol,	10	gallons.
Oil Bitter Almonds,	1	pound.
Water, warm,	5	gallons.

Mix the oil with the alcohol, and after standing 24 hours add the warm water, and is ready for use. No color.

Sarsaparilla.

Alcohol,	10	gallons.
Oil Sassafras,	8	ounces.
"Wintergreen,	8	"
Water, warm,	5	gallons.

Let stand twenty-four hours, then add water warm. Color to suit with Caramel.

Rose.

Alco	hol,	10	gallons.
Ess.	Rose,	1	ounce.
66	Geranium Rose,	2	drachms.
"	Cloves,	1	66
Wat	er, warm,	5	gallons.

Proceed same as for Lemon; if colored use Red Analine Tincture to suit.

Wintergreen.

Alcohol,	10	gallons.
Oil Wintergreen,	1	pound.
Water, warm,	5	gallons

Let stand twenty-four hours, then add water. Color to suit with Tincture Red Analine.

Coffee.

Alcohol, warm,	5	gallons.
Glycerine,	$\frac{1}{2}$	pound.
Water,	1	gallon.
Coffee, ground,	8	pounds.

Heat Alcohol in water bath to boiling point, then add the coffee; let stand twenty-four hours, then add Glycerine, then water, warm.

Blackberry.

Alcohol,	5	gallons.
Concentrated Blackberry Ether,	5	pounds.
Soft water, cold,	10	gallons.
Glycerine,	3	pounds.
25: 1:: 1 0		

Mix, and it is ready for use.

Nutmeg.

Alcohol,	1	gallon.
Ground Nutmeg,	1	pound.
Water, warm,	32	ounces.

Let stand two weeks, is then ready for use. No color.

Cloves.

Alcohol,	1	gallon.
Cloves, ground,	1	pound.
Water, warm,	32	ounces.

Let stand three weeks, is then ready to be used. No color.

Celery.

Alcohol,	8	gallons.
Tincture Celery,	2	46
Water, warm,	5	66

Mix the tincture with the alcohol and add the water; color with burnt sugar, same color as Nectarine.

Banana.

Alcohol,	5	gallons.
Concentrated Banana Ether,	4	pounds.
Soft water,	10	gallons.
Glycerine,	3	pounds.
Mix, and it is ready for use.		

Cochineal.

Occititient.		
Vinegar de Rouge,	1	gallon.
Glycerine,	2	pounds.
Mix, and it is ready for use.		



FOR SODA FOUNTS.

Sarsaparilla.

Essence Wintergreen,	$\frac{1}{2}$	ounce.
" Sarsaparilla,	$\frac{1}{2}$	44
Pure Spirits,	16	64
Water, warm,	4	46

Fruit Acid.

Citric Acid,	4	ounces.
Water,	8	66

Ginger.

Alcohol,	1	gallon.
Bruised Ginger,	2	pounds.
Water,	16	ounces.

Put Ginger in the Spirits, let stand one month, then add water, warm. No color.

Orgeat Syrup.

Essence Bitter Almond,	45 grammes.
Simple Syrup,	3 quarts.

Nectar Syrup.

Strawberry	Syrup,	1	quart.
Vanilla	66	1	٤6
Orgeat	66	1	66
Madeira W	ine.	6	ounces.

Cream.

When genuine cream cannot be obtained, the following is an excellent substitute.

Pure Milk,

2 quarts.

Corn Starch,

6 teaspoonsfull.

Eggs,

Mix the Corn Starch with a little milk, beat up the egg thoroughly before adding them; scald the whole together, being very careful not to burn it. To make a syrup of this, add $3\frac{1}{2}$ pounds sugar to the above quantity.

Strawberry.

Expressed Fruit Juice, 1 gallon.
Sugar, 15 pounds.
Citric Acid, 2 ounces.

Dissolve the Acid in the juice, and boil with the sugar until no more skim rises; skim carefully and bottle the syrup while hot; use 6 ounces prepared fruit juice to ½ gallon syrup.

Pine Apple, Raspberry, Blackberry and Peach are made same as Strawberry.

Ambrosia.

Hock Wine,	6	ounces.
Lemon Syrup	1	quart.
Vanilla "	1	66
Raspberry Syrup,	1	66

Vanilla.

Vanilla Bean,	2	ounces.
Water,	12	66
Alcohol,	20	66
Sugar,	4	66

Cut the Vanilla into small bits, rub it thoroughly with sugar, mix it with the alcohol and water in a bottle and place it in a warm water bath or in a warm place; let stand two weeks, shaking occasionally; it is then ready for use.

Lemon.

Simple Syrup,	1	gallon.
Fruit Acid,	1	ounce.
Ess. Lemon,	$\frac{1}{2}$	46

Orange.

Simple Syrup,	1	gallon.
Fruit Acid,	1	ounce.
Ess, Orange,	$\frac{1}{2}$	66



FOR FLAVORING EXTRACTS.

Caramel or Burnt Sugar.

White Sugar, 5 pounds. Water, 1 pint.

Use an iron kettle. Put the sugar and water in the kettle, set on a hot fire, and without stirring let it burn until it begins to smoke; then as soon as it is a dark brown, take from the fire, and pour on about two quarts of boiling water.

Yellow and Red Analine.

Alcohol, 1 gallon.
Analine, 8 ounces.

Heat the Alcohol and pour on hot. All Analine Tinctures are made the same.



FANCY.

Hickory Nut Oil.

Cott	on Seed Oil,	° 15	gallons.
Ess.	Fennel,	80	grammes
46	Mirbane,	40	.6
6;	Maryolaine,	40	, 6
"	Sassafras,	100	"
66	Thyme,	40	44
66	Rosemary,	40	46
66	Cinnamon, Cassia,	150	66
46	Cloves,	40	46
66	Lavender,	40	46
N	o color.		

Bay Rum Cil.

Cotton Seed Oil, yellow,	15	gallons.
Essence Lavender,	12	ounces.
"Thyme,	2	66
"Cloves,	4	66

No color.

Golden Oil,

Cotton Seed Oil, yellow,	15	gallons.
Essence Bergamot,	8	ounces.
" Cinnamon Cassia,	6	66
" Cloves,	4	66
"Thyme, white,	1	66
Color with the following:		
Oil Tincture Alkanet Root,	6	ounces.
" Annato seed,	10	66

Rose Oil.

Cotton	Seed Oil, yellow,	15	gallons.
Essence	e Red Cedar,	35 g	rammes.
- 66	Geranium, Turkish,	7 5	6.6
46	"Rose,	25	66
66	Cloves,	75	66
66	Citronella,	25	"
. "	Lemon Grass,	25	6.
46	Bergamot,	30	66

Color with Alkanet Root, and prepare by heating Oil with the Root without the perfumes, until the desired color is obtained; add the perfumes when cold.

Bears Oil.

Cotton Seed Oil,		15 gallons	
Essenc	e Fennel,	75 grammes	
66	Lavender,	50 "	
* 66	Citronella,	75 "	
66	Cloves,	75 "	

No color.

Silver Oil.

Cotton Seed Oil, white,		15	gallons.
Essence Red Cedar,		35 gr	ammes.
66	Geranium, Turkish,	75	66
66	Cloves,	75	66
66	Citronella,	25	66
66	Lemon Grass,	25	66
No co	lor		

Night Blooming Cereus Oil.

Cotton	Seed Oil,	15	gallons.
Essence	Caraway,	4	ounces.
46	Cloves,	4	66
66	Sassafras,	2	66
66	Lavender,	10	66
66	Rosemary,	2	66
Color	with Oil Tinctur	e of Alkanet Root.	

Crescent Oil.

Cott	on Seed Oil,	15	gallons
Ess.	Bergamot,	8	ounces.
66	Cinnamon Cassia,	6	. 66
66	Cloves,	4	66
66	White Thyme,	1	66
C	olor with Oil Tincture of Annatto	Seed.	

HAIR OILS-HYGIENIC.

Orange.

Sesam Oil,	2 gallons.
Ess. Orange Portugal,	100 grammes.
" Bergamot,	25 "
" Geranium Rose,	10 "

	la.

Sesam Oil,	14	pints,
Oil Tinct. Vanilla,	1	
" Tonka Bean,	1	66
Ess. Geranium Rose,	10 gr	ammes
"Rose,	5	66
" Cloves,	5	66

Violette des Alpes

	A TOTORIO OTON TETPON.		
Sesa	m Oil,	2	gallons.
Ess.	Bergamot,	37 g	grammes.
66	Geranium Rose,	7	66
46	Bitter Orange,	12	66
46	Santal,	5	66

V erbena.

	v erpena.		
Oil 8	Sesam,	2	gallons.
Ess.	Lemon,	75 g	rammes.
66	Orange Portugal,	75	66
66	Lemon Grass,	32	66

Heliotrope.

Sesa	am Oil,	14	pints.
Oil	Tinct. Vanilla,	1	46
66	"Tonka,	1	. 6
Ess.	Lemon,	10 gra	ammes.
66	Bergamot,	20	66
"	Bitter Almond,	8	• 6
66	Petit Grain,	5	6 6

Rose.

Oil Sesam,		2	gallone.
Essend	ce Rose,	10 g	grammes.
66	Geranium Rose,	15	66
6.	Bergamot,	25	66
44	Cloves,	20	66
66	Cinnamon True.	5	66

Sagam Oil

HAIR OILS--FLOWER ODORS.

White Rose.

2 gallong

Sesam Uil,	2	gamons.
Essence Bergamot,	25 g	rammes.
"Geranium Rose,	10	66
" Cloves,	5	66
" Patchouly,	2	• 6
Jockey Club.		
Sesam Oil,	2	gallons.
Essence Cloves,	و 20	grammes.
"Bergamot,	25	46
" Neroly,	4	66
"Rose,	1	66
Magnolia.		
Oil Ben,	2	gallons.
Essence Lemon,	50	grammes.
" Neroly,	4	66
" Citronella,	100	66

Geranium.

Oil Be	en,	2 g	allons.
Essen	ce Geranium, Turkish,	25 gra	mmes.
46	Cloves,	15	66
46	Orange, Portugal,	25	66
66	Cinnamon, Cassia,	6	44

Rose.

Oil Ses	am,	2 g	gallons.
Essence	e Geranium Rose,	75 gra	immes.
66	Rose,	10	66
44	Cedar Wood, red,	10	44
66	Cloves,	10	66

West End.

Sesam Oil,	2	gallons.
Essence Rose,	5	grammes.
" Lavender, English,	50	46
" Bergamot,	50	44



Cocoa Toilet Cream.

Alcohol	,	$1\frac{1}{2}$	gallons.
Castor	Oil,	$1\frac{1}{2}$	66
Cocoa N	Tut Oil,	2	pcunds.
Essence	Lavender,	3	ounces.
46	Bergamot,	3	66
44	Thyme, white,	$\frac{1}{2}$	6 6

Melt the Cocoa Oil in the Castor Oil and warm the Alcohol over water bath, and add to the oils; when it is cold, add the perfume.

Almond Glycerine.

Oil Sweet Almond or Lard Oil,	4	gallons.
Lime Water,	5	66
Saccharated Solution of Lime,	10	ounces.

DIRECTIONS.—Mix the lime water and solution together, then add a pint of the oil, shaking very briskly for five or ten minutes, then add another pint of Oil, and agitate as before; repeat the process with the remainder of the Oil, adding a pint at a time. Perfume the Oil before adding the lime water with the following:

Ess. Fennel,	80 grammes	
" Mirbane.	40	66
" Maryolaine,	40	46
" Sassafras,	100	4.6
"Thyme, white,	40	44
"Rosemary,	40	66
" Cinnamon Cassia,	150	66
" Cloves,	40.	44
" Lavender,	40	44

Saccharated Solution of Lime.

Fresh Slaked Lime,	4	ounces.
White Sugar,	8	66
Soft Water,	80	66

Dissolve the sugar in the water and add the lime; then let stand twenty-four hours, shaking frequently.

Cream of Roses.

Pour in an iron can ten gallons of white cotton seed oil, two pints of Potash lye; stir half an hour, then pour in five gallons of soft water and stir for one hour, and the day afterwards one hour more; then take out your spatula and let it stand for twenty-four hours. Dip as you want to use until you come to the settlings, which may be thrown away.

Perfume for one gallon of the same;
Ess Lavender, $\frac{1}{2}$ ounce.

"Bergamot, $\frac{1}{2}$ "

"Cloves, $\frac{1}{4}$ "



Bay Rum.

Alohol,	1	gallon.
Castor Oil,	1	66
Essence Bay, "Bergamot,	3 1	ounces.

Lavender.

Alcohol,	$\frac{1}{2}$	gallon.
Castor Oil,	$\frac{1}{2}$	66
Tincture Cantharides,	$\frac{1}{2}$	ounce.
Essence Bergamot,	$1\frac{1}{2}$	44
" Lavender,	$1\frac{1}{2}$	66
"Thyme, white,	$\frac{1}{4}$	66



(FRENCH.)

Orange.

Lard,		$12rac{1}{2}$	pounds.
Tallow,		$12\frac{1}{2}$	66
Essence	e Orange, Portugal,	125	grammes.
66	Bergamot,	25	66
66	Geranium Rose,	10	166

Color with Oil Tincture Annato Seed to desired color. The above is for summer use. For winter use, $17\frac{1}{2}$ pounds Lard, and $7\frac{1}{2}$ pounds Tallow.

White Vanilla Pomade.

Lard,	$4\frac{1}{2}$	pounds.
Benzoin Body,	5	66
Tonka Bean Body,	2	66
Civet Body,	1	66
Tallow,	1 /8	66
Cocoa Butter		

For winter use, $9\frac{1}{2}$ pounds Lard and 7 pounds Tallow. No coloring used.

Verbena Pomade.

Lard,	10	pounds.
Tallow,	10	66
Benzoin Body,	5	66
Essence Lemon,	75 g	rammes.
" Orange, Portugal,	50	66
"Cedrat,	50	44
" Lemon Grass,	32	44

Color with Oil Tincture Curcuma to desired color. Winter use, 15 pounds Tallow, Lard 5 pounds.

Heliotrope Pomade.

Lard,	$4\frac{1}{2}$	pounds.
Tallow,	12	66
Benzoin Body,	5	44
Tonka Bean Body,	2	66
Civet Body,	1	pound.
Essence Lemon,	50	grammes.
"Bergamot,	50	66
" Bitter Almond,	10	66
" Petit Grain,	10	46
2 0010 0.144129	10	

No coloring used. For winter use, $9\frac{1}{2}$ pounds Lard and 7 pounds Tallow.

Magnolia Pomade.

Lard,	5	pounds.
Tallow,	10	44
Benzoin Body,	5	66
Ess. Lemon,	75 gr	cammes.
" Neroly,	15	66
" Citronella,	10	66
Body Styrax Liquid,	225	44

Color with equal quantities of Oil Tinctures of Curcuma and Annato Seed to desired shade.

Violet Pomade.

Tall	ow,	$12\frac{1}{2} \mathrm{p}$	ounds.
Lard	l,	$12\frac{1}{2}$	66
Ess.	Bergamot,	75gra	mmes.
66	Geranium Rose,	15	66
44	Bitter Orange,	25	66
44	Santal,	10	66

Color with Tinct. Blue and Oil Tincture Curcuma to desired shade. For winter use, $17\frac{1}{2}$ pounds Lard and $7\frac{1}{2}$ lbs. Tallow.

Rose Pomade.

Lard,	10	pounds.
Tallow,	10	66
Benzoin Body,	5	66
Essence Geranium Rose,	75 g	rammes.
" Rose,	10	66
" Cedar Wood, red,	10	44
"Cloves,	10	46
Civet Body,	$\frac{1}{2}$	44

Color with Tincture Carmine for Pink, and with Oil Tincture Annato Seed for Yellow. For winter use, Lard 15 pounds, Tallow 5 pounds.



(ENGLISH.)

Pink Pomade.

L	ard,		25	pounds.
T	allow,		25	66
E	ssence	Bergamot,	8	ounces.
	46	Cloves,	8	66
	46	Geranium Rose,	4	66
	66	Cinnamon, (Cassia)	2	66

Warm over water bath to the consistency of Oil; strain into can or barrel, and stir until cool as it can be. Then add Tincture Carmine until the desired color is obtained; after the color is well mixed, add the perfumes, and stir until thoroughly mixed.

Dark and Yellow Pomade.

Lard,	25	pounds.
Tallow,	25	46
Ess. Bergamot,	8	ounces.
" Cinnamon, Cassia,	4	66
" Cloves,	4	46

To Color this Pomade, put the Lard and Tallow in a kettle over the fire (not water bath), put in 5 pounds Annato Seed, and keep on the fire until the Pomade is melted to the consistency of oil. Do not have too hot a fire, but just a gentle heat that will not burn the materials; keep it on the fire till upon cooling it will be the desired color; then put out the fire and strain through a sieve into the can or barrel in which it is to be kept. Then stir until it is cold enough to add the perfume; then add the perfumes and stir till the perfumes are thoroughly mixed; cover up until used. When you want to fill it into bottles or jars, warm over the water bath until it can be poured. but fill when it is as cool as it will run. If a lighter yellow is wanted than the above makes, add Oil Tinct. Curcuma until the desired color is made.

Dark Yellow Pomade No. 2.

Tallow,		25	pounds.
Lard,		25	۲6
Essence Cinnar	non, Cassia,	8	ounces.
" Cloves	,	8	"
" Bergai	not,	2	66

Color and prepare same as No. 1 Yellow.

Pink Pomade No. 2.

Lard,		25	pounds.
Tallow,		25	66
Essence	Caraway,	4	ounces.
6.6	Cloves,	4	66
46	Sassafras,	2	66
66	Lavender,	10	66
66 (%)	Rosemary,	2	44

Prepare and color same as No. 1 Pink.

Dark Yellow Pomade No. 3.

Oil Stearine,	25	pounds.
Tallow, common,	25	66
Essence Fennel,	4	ounces
" Lavender,	4	46
" Citronella,	4	46
"Cloves,	4	66

Prepare and color same as Dark Yellow No. 1.

Crystaline Pomade.

Sesam Oil,	1 gallon.
Spermaceti,	$1\frac{1}{2}$ pounds.

Perfume same as French Pomade Orange; that is, use same proportions of perfume to the pound; melt the spermaceti in the oil over water bath, to the consistency of thin oil, and add the perfumes while hot. To fill into bottles, have the bottles standing in warm water deep enough to cover three-fourths of the distance to the tops of the bottles, then pour in the Pomade while it is hot, and let the bottles stand in the water until they are cold. If a cheaper article is wanted, use Cotton Seed Oil instead of Sesam Oil.

Transparent Pomade.

Castor Oil,	10	pounds.
Alcohol,	$3\frac{1}{4}$	pints.
Rosin Soap, common,	$3\frac{1}{2}$	ounces.

Warm Castor Oil in one kettle, and in another kettle put two pints of the Alcohol, and cut the soap fine and dissolve in the warm Alcohol; when well dissolved, put the hot Castor Oil in the soap solution, the remaining 1½ pints of alcohol mix with the following perfumes:

Ess. Orange Portugal,	75	grammes
" Lemon,	50	66
" Neroly,	2	44

and mix with the oil and soap solution while they are hot; fill in the bottles hot, and let cool; color pink with carmine, or yellow with analine, or leave it white.



AND PASTES.

Pink Paste.

Best Whiting,	6	pounds.
Magnesia,	3	46
Orris Root, Pulverized,	1	46
Gum Myrh,	$\frac{1}{4}$	46
Rose Pink,	2	ounces.
Ess. Wintergreen,	$\frac{1}{2}$	66
Pulverized Sugar,	$\frac{1}{2}$	pound.

Mix the Whiting, Magnesia, Orris Root and Gum Myrh together, sieve through a fine sieve, then add the Rose Pink, Oil of Wintergreen and Sugar; add water until as thick as dough, cut into cakes and let dry.

French Tooth Powder.

Cream Tartar, Pure,	4	pounds.
Alum,	2	66
Carb. Magnesia,	1	66
Powd. Cuttle Fish Bone,	2	66
Powd. Cloves,	3	ounces.
Powd. Cassia,	$1\frac{1}{2}$	66
Powdered Cochineal,	6	66
Ess. Peppermint,	$2\frac{1}{2}$	drachms.
" Bergamot,	$1\frac{1}{4}$	46
" Geranium,	$1\frac{1}{4}$	66

Powder everything fine; rub the perfume with the Magnesia; mix and sieve thoroughly.

Saponaceous Powder.

Terra Alba,	2	pounds.
Lilly White,	2	66
French Chalk,	2	66
Powd. Cocoa Oil Soap,	10	ounces.
Pulverized Sugar,	1	pound.
Ess. Wintergreen,	$\frac{1}{2}$	ounce.
" Sassafras,	$\frac{1}{2}$	66
"Cloves,	1	drachm.
"Rose,	$\frac{1}{2}$	drachm.

To make a paste of any powder, dissolve the sugar in 8 ounces of water, and mix other ingredients with it.

Floral Dentine.

Powd. Soap Stone,	9	ounces.
Powd. Sugar,	$4\frac{3}{4}$	66
Yankee John Shaving Soap,	1	46
Ess. Wintergreen,	18	drops.
" Sassafras,	18	66
"Cloves,	9	66
" Rose	5	66

Color with Carmine No. 40.



AND LOTIONS.

Camphor Ice in Moulds.

Benzonated Lard,	1	pound.
Benzonated Tallow,	1	66
Camphor Solution,	2	ounces.

Prepare same as Camphor Ice in bottles; pour in moulds made from tin, in long bars; cut to right length like soap.

Camphor Ice in Bottles.

Lard,		1	pound.
Tallow,	*	1	66
Sesam Oil,		$13\frac{2}{3}$	ounces.
White Wax,		$7\frac{2}{3}$	66
Camphor Solution,		2	66

Melt the Lard, Tallow and Wax over water bath to consistency of oil; pour in the camphor solution, and as soon as camphor is melted, remove from the fire and pour in the oil; as soon as cool enough, pour in bottles. If the bottled Camphor Ice is wanted in color, color it with Tincture Carmine to desired shade.

Camphor Solution for Camphor Ice.

Camphor Gum,	1	pound.
Alcohol,	4	ounces.

Rub together in mortar to a thin paste, and it is ready for use,

Glycerine Cream.

White Wax,	$1rac{1}{2}$	ounces.
Spermaceti.	6	66
Sweet Almond Oil,	14	66
Glycerine,	12	66

Melt the wax, spermaceti and oil together; when nearly cold add the Glycerine in small quantities at a time. Beat for an hour after cold with a wooden spatula.

Perfumed Glycerine.

Glyd	cerine, Pure,	24	ounces.
Ess.	Rose.	$\frac{1}{2}$	drachm.
64	Cloves,	1/8	66

Mix by stirring with a glass spatula.

Magnolia Bloom.

Lime Water,	1	gallon.
China White, Powd.	$1\frac{1}{4}$	pound.
White Lead, best,	$1\frac{1}{4}$	66

Color to suit with Tincture Red Analine; shake well and turn into a pint bottle, and fill in the bottles to be used from the pint bottle; shaking every time a bottle is filled.

Vinegar de Rouge.

Soft Water,	1	gallon.
Carmine No. 40,	$1\frac{1}{2}$	ounces.
Aqua Ammonia,	$1\frac{1}{2}$	66
Alcohol,	1	pint.

Proceed just the same as for Tincture of Carmine



Lilly Whites.

Take good Paris White and grind in mill, dampen with water by using a whisk broom, until when a cake is pressed, it will not break when dropped two or three inches; when dampened just right, press in moulds and lay in trays to dry; after being ground and dampened, rub through a common flour seive. If you want to perfume, you must perfume the cotton, which is used around the cake when put in the box. The Lilly White cannot be perfumed as the lime in the Paris White will destroy the perfume.

Rose Tablet.

Use Paris White, and color with Tincture Carmine to suit. Run it through the mill, and sieve until it is all one color, then wet it same as Lilly White with a mixture of one pint of water, two ounces of Acetic Acid, and press.

Marechale Powder.

Corn Starch,	5	pounds.
Terra Alba,	5	66
French Chalk,	1	44
Orris Root, powd.	8	ounces.
Essence Bergamot,	5 g	rammes.
" Neroly,	3	66
"Rose,	2	66

Rub the perfume in a mortar with a handful of the starch; when rubbed dry, mix with the other materials, and run through a fine seive several times.

Rose Powder.

Corn Starch,		5	pounds.
Terra Alba,		5	"
Powd. Orris Ro	oot,	$\frac{1}{2}$	66
French Chalk,		1	66
Essence Rose,		7	grammes.
" Bergan	not,	5	"
" Cloves,	, .	5	66

Proceed same as for Marechale. If you want to color, use for this quantity $\frac{1}{2}$ ounce Carmine No. 40 in powder. Rub in a mortar, and put it in before seiving.

Violet Powder.

Corn	Starch,	5 po	unds.
Terra	Alba,	5	66
Powd	Orris Root,	$1\frac{1}{2}$	66
Frenc	h Chalk,	1	66
Essen	ce Bergamot,	30 gran	nmes.
46	Geranium,	4	66
66	Santal,	4	66

Proceed same as for Marechale.

Barbers' Powder.

Same as Violet Powder.

Meen Fun.

Corn Starch,	5	pounds.
Terra Alba,	5	66
Carb. Magnesia,	1	66
China White,	8	ounces
French Chalk,	1	pound.

Mix and seive. Perfume with Violet Powder Perfume.

Nursery Rice Powder.

Corn Starch,	5	pounds.
Terra Alba,	5	66

No perfume.



OR STICK FOMADES.

White or Blanc.

Tallow,	4	pounds.
Body Benzoin Tallow,	2	66
Body Tonka Tallow,	2	66
White Wax,	2	66
Essence Rose,	1	gramme.
" Geranium Rose,	2	44
" Cloves,	1	64

Brown or Braun.

Tallow,	4	pounds.
Body Benzoin Tallow,	2	66
Body Tonka Tallow,	2	66
White Wax,	2	66
Essence Rose,	1	gramme.
"Bergamot,	$7\frac{1}{2}$	66
"Geranium Rose,	$7\frac{1}{2}$	46
"Cloves,	$2\frac{1}{2}$	66
Lamp Black,	1	ounce.
English or German Vermillion,	1	66

Makes Rose and Essence Boquet.

Pomade Hongroise for Mustache.

White Wax,	3	pounds.
Strained Honey,	1	64
Gum Arabic Solution,	1	66
White Shaving Cream,	6	66
Soft Water,	1	66
Essence Bergamot,	$3\frac{1}{8}$	ounces,
" Geranium Rose,	$7\frac{1}{2}$ g	grammes.
" Orange, Portugal,	$1\frac{1}{2}$	ounces

Melt the Wax in the Honey on the water bath. The water bath must be boiling hot; when melted, work in the Shaving Cream with a wooden spatula; when thoroughly mixed, work in the Gum Arabic solution, and then work in your water by stirring; when thoroughly mixed take from the fire, and when it is perfectly cold, pound in the perfume in a mortar.

Black or Noir.

Tallow,	4	pounds.
Body Benzoin Tallow,	2	44
Body Tonka Tallow,	2	66
White Wax,	2	66
Essence Bergamot,	2	ounces.
" Lemon,	2	66
" Lemon Grass,	2	66
Lamp Black,	2	66
Makes Orange and Verbena.		

Solution of Gum Arabic.

Gum Arabic, white,	1	pound:
Water.	1	"

Mix and dissolve in warm water if in a hurry, if not, use cold water, which is better.

DIRECTIONS FOR MAKING ALL OF THE STICK POMADES.—Put the wax in the bottom of the kettle; and
Tallow and Bodies on top; let it melt over water bath
without stirring; when melted remove, and when
nearly cold add the perfumes and color, previously
rubbed together in a mortar, and pour into moulds
made for the purpose. Benzoin and Tonka Bodies
used in the stick pomades are made same as other
Benzoin and Tonka Bodies, except that Tallow must
be used instead of Lard.

Enpersine Toilet Soaps

FINEST SOAPS MADE.

A La Rose.

Toilet	Soap Body, (not perfumed.)	10	pounds.
Essend	ee Neroly,	20 g	grammes.
	Bergamot,	100	66
66	Geranium Rose,	20	46
66	Rose,	20	
"	Cloves,	40	66
Tinctu	re Musk,	75	66

Au Heliotrope.

Toilet S	Soap Body, (not perfumed,)	10 p	ounds.
Essence	Neroly,	15 gra	ammes.
66	Rose,	15	66
66	Cinnamon True,	5	66
66	Cloves,	30	46
66	Bitter Almond,	10	66
Tinctur	e Benzoin,	75	66
66	Vanilla,	50	66

Au Musk.

Toilet Soap Body, (not perfumed,)	10	pounds.
Grain Musk,	4 g	rammes.
Tincture Tonka,	125	66
Essence Neroly,	15	66
" Cinnamon True,	15	66
"Cloves,	30	46

Take one ounce Cocoa Butter and rub up the Musk on a stone with the Cocoa Butter when thoroughly mixed put in the other perfumes, and proceed same as for the rest of the Superfine Soaps.

A la Vanilla.

Toilet Soap Body, (not perfumed),	10	pounds.
Essence Neroly,	15 g	grammes.
" Cinnamon True,	15	66
" Cloves,	30	66
COLOR.		
Burnt Umber,	8	ounces.
English or German Vermillion,	2	66
Lamp Black,	1	66
Color. Burnt Umber. English or German Vermillion,	8	ounces

Rub the color and perfumes together thoroughly.

A la Verveine.

Toilet	Soap Body, (not perfumed,)	10	pounds.
Essence	e Lemon,	75 g	rammes.
66	Geranium Rose,	15	66
66	Santal,	1 0	66
66	Lemon Grass,	60	46

Color with Yellow Analine same as Glycerine Soap.

A la Boquet.

Toilet S	Soap Body, (not perfumed,)	10	pounds.
Essence	e Bergamo t,	4	ounces.
66	Lavender,	6	66
66	Cinnamon True,	3	66
66	Cloves,	1	66

Color with Vermillion same as Bath Soap.

Juniper Paste.

Tallow,	50	pounds.
Cocoa Nut Oil,	25	66
Common Tar,	6	46
Essence Juniper Berry,	6	ounces.
Soda Lye, 36 °,	$37\frac{1}{2}$	pounds.

If you want to color it, use eight ounces Burnt Sugar. Proceed same as for Toilet Soap Bodies.



Bath Soap.

Toilet	Soap Body,		150	pounds.
Essen	ce Maryoline,		6.	ounces.
"	Lemon,		6	66
46	Cloves,		6	66
		COLOR.		
Englis	sh Vermillion,		8	ounces.

Rub the Vermillion with the perfume; for manner of preparing and perfuming, see Toilet Soap Body.

Bay Rum Soap.

Toilet	Soap Body,	150	pounds.
Essen	ce Fennell,	60 g	rammes.
	Peppermint,	30	46
"	Maryolaine,	30	66
66	Sassafras,	75	66
. 66	Thyme,	30	46
66	Rosemary,	30	46
4.6	Cinnamon, (Cassia,)	175	46
46	Cloves,	60	66
66	Lemon,	60	66
	COLOR.		
Burnt	Terra de Sienna,	10	ounces,
Burnt	Sugar,	16	66

Rub Terra de Sienna with the perfumes, and put in the Burnt Sugar separate; for mode of preparing and perfuming, see Toilet Soap Body.

Transparent Soap.

Tallow Oil,	8	pounds.
Cocoa Nut Oil,	2	66
Soda Lye, 36°,	5	66
Alcohol,	4	pints.
Ess. Cassia,	15	grammes.
" Cloves,	10	46
" Lavender,	10	46
" Citronella,	10	4.6
"Thyme,	10	"

Melt the Cocoanut and Tallow Oils over warm bath, then remove and stir until it is blood warm; then mix the alcohol and lye together; then put the alcohol and lye over the water bath, in one kettle," and the oils in another kettle over the water bath; let them heat to about twice blood heat, or about five minutes in boiling water; be sure not to let them boil; then pour the alcohol and lye into the oils, stir until they are well

mixed; the soap will be done when there is a skim over the top, or when if you put in a stick and take it out and hold it up, it will string down, and become hard at once. If it will not do this, it is not done; care should be taken not to let it boil at all, or it will be spoiled. If it is made right it will not take more than fifteen minutes after the lye is put in before it is done; as soon as it is done, pour in the perfumes and stir a little, then pour it into a tin can and cool as fast as possible. Cut and press same as Yankee Soap. Mix the perfume in 8 ounces of alcohol. When the soap has been put in a can to cool, put in one pound of Glycerine and stir a little and let cool.

Military Soap.

Toi	let Soap Body,	150	pounds.
Ess	s. Fennel,	60 g	grammes.
66	Maryolaine,	30	66 .
٤,	Sassafras,	75	66
66	Thyme,	30	66
66	Rosemary,	30	66
66	Ci nnamon (Cassia,)	175	66
66	Ess. Cloyes,	60	66
66	Lemon,	60	6 6

For mode of preparing and perfuming, see "Toilet Soap Body."

Poncine Soap.

With any scraps left from making any

white soap,	10	pounds.
Fine light-colored sand,	10	46

Grind the soap in Lilly White mill and work in the sand by running through the mill. No perfume. If perfumed, use 6 ounces essence Mirbane.

Honey Soap.

Toilet Soap Body,	150	pounds.
Essence Lavender,	225 grammes.	
"Citronella,	300	66
" Lemon Grass,	90	. 66
" Cloves,	150	66
COLOR.		
English or German Vermillion,	6	ounces.
Yellow Analine,	1	66

Rub the Vermillion with the perfumes. Dissolve the Analine in six ounces of Alcohol over water bath, and strain through fine cloth. (See Toilet Soap Body for manner of perfuming and preparing.)

Benzine Erasive.

Shaving Soap Body,	150	pounds.
Benzine,	8	ounces.
Ess. Mirbane,	6	66

Prepare same as shaving soaps.

Walnut Soap.

Toilet	Soap Body,	1 50	pounds.
Essen	ce Fennel,	60 §	grammes.
66	Peppermint,	30	66
46	Maryoline,	30	66
66	Sassafras,	7 5	66
66.	Thyme,	30	66
66	Cinnamon, (Cassia,)	175	66
44	Cloves,	60	66

For mode of preparing and perfuming, see Toilet Soap Body.

Almond Soap.

Toilet Soap Body,	150 pounds.
Essence Mirbane,	150 grammes.
" Cloves,	4 ounces.
" Lavender,	4 "

No color. For mode of preparing and perfuming, see Toilet Soap Body.

Windsor Soap.

Toilet Soap Body,	150	pounds.
Essence Cinnamon, (Cassia,)	4	ounces.
" Peppermint,	3	66
" Lavender,	3	66
" Caraway,	3	66
" Cloves,	3	66
"Thyme,	3	66
" Bergamot,	3	4.4
COLOR.		
Burnt Umber,	8	ounces.
English or German Vermillion,	2	66
Lamp Black,	1	46

Rub the colors and perfumes together thoroughly. (For mode of preparing and perfuming, see Toilet Soap Body.)

Glycerine Soap.

Toilet So	ap Body,		1 50	pounds.
Essence V	Vintergreen,		1 50	grammes.
" T	hyme,		175	66
" L	avender,		175	66
" C	litronella,		150	66
		COLOR.		
Yellow A	naline,		6	ounces.

Dissolve Analine in six ounces Alcohol over water bath; strain. (For manner of preparing and perfuming, see Toilet Soap Body.)



Ambrosial Soap.

Shaving	g Soap Body,	150	pounds.
Essence	e Peppermint,	125	grammes.
46	Cinnamon, (Cassia,)	200	66
66	Cloves,	375	66
"	Caraway Seed,	125	46

COLOR.

Tincture Cudbear to suit, beginning with ten ounces and add to suit; do not put in the color until the perfumes have been put in; (for mode of preparing, see Shaving Soap Body.

Yankee Soap.

Shaving Soap	Body,	150	pounds.
Essence Laver	nder,	6	ounces.
" Fenne	el,	4	66
" Clove	s,	4	6.6
" Thym	e,	6	66

For making, see process of making Shaving Soap Body.

Shaving Compound.

Shaving Cream Body,	10	pounds.
Good Yellow Rosin Soap,	5	66

Grind the Rosin Soap in Lilly White mill till it is a soft paste, then add the Shaving Cream Body and work together in the mill. Perfume with Bay Rum Soap Perfume, in same proportion per pound, and work in the perfume in the mill.

Cold Cream.

Shav	ving Soap Body,	150	pounds.
Ess.	Lavender,	6	ounces.
46	Fennel,	4	66
66	Cloves,	4	66
66	Thyme,	6	66

For making, see process for making Shaving Soap Body.

Barbers' Bar Soap.

Shaving	Soap Body.	150	pounds.
Essence	Lavender,	6	ounces.
44	Fennel,	4	66
44	Cloves,	4	44
66	Thyme,	6	44

For making, see process of making Shaving Soap Body.

Turkish Bay Rum Soap.

Shav	ving Soap Body,	150	pounds.
Ess.	Cinnamon (Cassia),	4	ounces.
66	Peppermint,	3	"
66	Lavender,	3	. 66
"	Caraway Seed,	3	66
66.	Cloves,	3	66
6.	Thyme,	3	66
66	Bergamot,	3	6 6

No color. (For making, see process of making Shaving Soap Body.)



Ambrosial Cream.

Shaving	Cream Body,	150 p	ounds.
Essence	Peppermint,	125 gra	ammes.
44	Cinnamon, (Cassia,)	200	66
66	Cloves,	375	46
66	Caraway Seed,	125	44

Color with Tincture Cudbear. Proceed as directed in making Shaving Cream Body.

Bitter Almond Cream.

Shaving Cream Body,	10	pounds.
Essence Bitter Almond,	$1\frac{1}{2}$	ounces.
"Mirbane,	$2\frac{1}{2}$	66

Proceed as directed in making Shaving Cream Body.

Rose Cream.

Shaving Cream Body,	10	pounds.
Essence Geranium,	$1\frac{1}{2}$	ounces.
" Neroly,	$\frac{1}{2}$	gramme.
"Bergamot,	4	66
" Cloves,	$2\frac{1}{2}$	66
COLOR	•	
Vermillion,	$1\frac{1}{2}$	ounces

Rub perfume with color, and proceed as for Shaving Cream Body.



Black School Ink.

Extract Logwood,	$2\frac{1}{2}$	ounces.
Prus. Potash,	3	grammes.
Bich. Potash,	6	66
Carbolic Acid,	3	66
Water,	20	gallons.

Put water in an iron kettle cold, add Extract Logwood, bring to a boil, then add Potashes, boil ten minutes, then add Carbolic Acid, take off, and barrel.

Violet Ink.

Water,	20	gallons.
Violet Analine, (Hoffman's B. B. B.)	$\frac{1}{4}$	pound.
Gum Arabic Solution,	$\frac{1}{4}$	66

Cut the Analine in eight ounces of Alcohol, let stand twenty-four hours, then add it to the water, then add the Gum Arabic Solution. Perfumed Violet Ink is made the same way, adding eight ounces of any*perfume you may choose, to the above quantity. Blue Ink is made in the same way, using Blue Analine, instead of Violet.

Carmine Ink.

Vinegar de Rouge,	1	gallon,
Brown Sugar,	2	ounces.
Mix.		

Indelible Ink.

Nitrate Silver,	1	ounce.
Tartaric Acid,	3	drams.
Water, distilled, (fluid measure,)	3	ounces.
Strong Solution Ammonia,	10	drams.
Archill,	4	66
Simple Syrup,	6	66
Mucilage of Acassia,	6	46

Dissolve the solution of Silver in the Ammonia, Tartaric Acid in the Distilled water; mix the solutions, add the Simple Syrup, then the Archill and lastly the Mucilage.



Ess. Wintergreen.

Alcohol,	1	gallon.
Essence Wintergreen,	2	ounces
Water, warm,	1	gallon.

Cut the oil in one-half of the Alcohol and let stand twenty-four hours; then add the water warm, and let stand twenty-four hours, then add remainder of the Alcohol. Color with Tincture Red Analine.

Ess. Peppermint.

Alcohol,	1	gallon.
Essence Peppermint,	2	ounces.
Water, warm,	1	gallon.

Cnt the Oil with one-half of the Alcohol, add one quart of the water warm, and let stand for twenty-four hours, then add remainder of water, warm, and let stand twenty-four hours; then add remainder of the Alcohol. Color by using one ounce of dried Peppermint leaves.

Bay Rum Essence.

Alcohol,	1 quar	t.
Essence Bay,	4 ounce	s.
Acetic Acid,	2 "	

Cut the Essence Bay with Acetic Acid by shaking briskly for five minutes, then add the Alcohol.

Liquid Glue.

Best White Glue.	1	pound.
Acetic Acid,	1	66

Liquid Blueing.

Trussian Diue,	U	ounces.
Oxalic Acid,	5	66
Water, soft,	10	gallons.

Mix the Acid and Blue together in a mortar, then add the water.

Sewing Machine Oil.

Winter Bleached Sperm Oil.



Tincture Benzoin.

Gum Benzoin, (Siam,)
Pure Spirits,

2 ponnds.

1 gallon.

Heat the Alcohol in water bath to the boiling point; then put in the Gum Benzoin, finely pulverized, and stir gently until dissolved; then strain through a wire strainer, and put in bottle and cork.

Tincture Tonka Bean.

Tonka Bean, ground,

2 pounds.

Pure Spirits,

1 gallon.

Heat the Alcohol to boiling point in the water bath, then remove and put in the Beans, and as soon as cold put in a bottle, beans and all; after using the liquid all off, the scraps may be thrown away.

Tincture Vanilla.

Pure Spirits, 1 gallon.
Ground Vanilla Beans, pure, 8 ounces.

Prepare same as Tincture of Tonka.

Tincture Musk.

Pure Spirits, 1 gallon.

Musk, in grain, 1 ounce.

Put the Musk in a jar, or tin dish that will not break by heating, and add one ounce of boiling water; (the water must be boiling hard,) let it infuse five minutes, and put in the cold spirits, shake two or three times a day; and it will be fit for use in four days. The older this Tincture is, the better it is.

Tincture Ambretta Seed.

Pure Spirits, 1 gallon.

Ambretta Seed, ground, 2 pounds.

Heat the Alcohol to boiling point in the water bath, then remove and put in the seeds, and as soon as cold put in a bottle, seed and all; after using the liquid off, the scraps may be thrown away.

Tincture Balsam Peru.

Pure Spirits, 1 gallon.

Balsam Peru, 2 pounds.

Infuse in cold Alcohol, shaking occasionally. No scraps.

Tincture Balsam Tolu.

Pure Spirits, 1 gallon.
Balsam Tolu, 2 pounds.

Heat the Alcohol in water bath to boiling point; then put in the Balsam Tolu, finely pulverized, and stir gently until dissolved; strain through a wire strainer, and bottle.

Tincture Civet.

Pure Spirits, 1 gallon.
Civet, 1 ounce.

Heat the Alcohol in water bath until quite hot, (not boiling,) then put in the Civet and put in bottle and cork; will be fit for use in eight days. It is best to make this Tincture in cold Alcohol, but is not fit for use in less than three months.

Tincture Orris Root.

Pure Spirits, 1 gallon.
Orris Root, coarse ground, 2 pounds.

Heat the Alcohol same as for Civet, then put in the Orris Root, and shake often; will do to use in eight days. It is best to make this Tincture in cold Alcohol, but will need to stand three months before using.

Tincture Black Pepper.

Pure Spirits, 1 gallon.
Black Pepper, coarse ground, 2 pounds.

Prepare same as Tincture Tonka Bean.

Tincture Styrax.

Pure Spirits, 1 gallon.
Liquid Styrax, 2 pounds.

Heat the Alcohol in water bath to the boiling point, then put in the Styrax, and stir gently until dissolved; then strain through wire strainer.

Tincture Sumbul.

Pure Spirits, 1 gallon.
Sumbul Root, 2 pounds.

Heat the alcohol to boiling point in the water bath, then remove and put in the root; as soon as cold put in a bottle, root and all; after using the liquid all off, the scraps may be thrown away.

Tincture Ambergris.

Pure Spirits, 1 gallon.
Ambergris, 1 ounce.

Warm the alcohol in water bath; break up the Ambergris in a mortar with warm alcohol, adding the alcohol slowly, until it is thin enough to pour, then put with the rest of the alcohol and it is ready for use; wash the mortar with the mixture so as to lose none of the ambergris.

Tincture Camphor.

Pure Spirits, 1 gallon.
Gum Camphor, 2 ounces.

Dissolve the gum in the alcohol and it is ready for use.

Tincture Cloves.

Pure Spirits, 1 gallon.
Powd. Cloves, 2 pounds.

Prepare same as Tonka Bean Tincture.

Tincture Celery.

Pure Spirits, 1 gallon.
Ground Celery Seed, 2 pounds.

Put the seeds in the alcohol and let it stand two weeks; it is then ready for use.

Tincture Ginger.

Pure Spirits, 1 gallon.
Ground Ginger Root, 2 pounds.

Mix in the Alcohol, warmed, let stand two weeks, and it is ready for use.



IN OIL.

Oil Tincture of Curcuma.

Cotton Seed Oil, Powd. Curcuma, 1 gallon.

2 pounds.

Put in open tin can, and place in the water bath; leave in water bath two days; stir often, and after taking out of the bath, let stand and settle for twenty-four hours before using; then use as required for coloring. The scraps may be used with the next batch made.

Oil Tincture Annatto Seed.

Cotton Seed Oil, 1 gallon.
Whole Annatto Seed, 2 pounds.

Proceed same as for Oil Tincture of Curcuma.

Oil Tincture of Alkanet Root.

Cotton Seed Oil, 1 gallon.

Alkanet Root, broken up, 1 pound.

Proceed same as for curcuma, except heat only twelve hours, and strain through cloth or a fine sieve.



COLOR TINCTURES.

Tincture Annatto Seed.

Alcohol,
Annatto Seed,

1 gallon.

2 pounds.

Heat the alcohol in water bath, not too hot, and pour upon the seed; use as soon as cool.

Tincture Cudbear.

Alcohol, 1 gallon.

Powd. Cudbear, 2 pounds.

Made same as Tincture Annatto Seed.

Tincture Analine Yellow.

Alcohol, 1 gallon.
Analine, 8 ounces.

Heat the alcohol and pour on hot. Analine Green and Red are made the same as Yellow.

Tircture Red Sandal Wood.

Alcohol, 1 gallon.

Powd. Red Sandal Wood, 1 pound.

Heat the alcohol in water bath, not too hot, and pour upon the wood; when cool it is ready for use.

Blue Tincture.

Soft Water,	1	pint.
Prus. Blue,	1	ounce.
Oxalic Acid,	1	66

Triturate Blue and Acid until pulverized as fine as flour, then add water, drop by drop, until it comes to the consistency of thick molasses, then add water faster, until the whole amount of water is used. This Blue will mix with Oils, Grease, Water or Alcohol, or anything else. The secret of making this Blue lies in thoroughly mixing the Blue and Acid before adding the water, and then in adding the water very slowly until the Blue is well made.

Burnt Sugar Color or Caramel.

White Sugar,	5	pounds.
Water,	1	pint.

Use an iron kettle, put the sugar and water in the kettle; set on a hot fire and without stirring, let it burn until it begins to smoke, when as soon as it is a dark brown, take from the fire, and pour on about two quarts of biling water.

Tincture Carmine,

Soft Water,	1	pint.
Carmine, No. 40,	2	ounces.
Aqua Ammonia, (liquid measure,)	2	66

It is better to make double this quantity at one time. Heat the water to the very hottest degree possible, have ready the Carmine and Ammonia measured and weighed, ready for use; put the Carmine in the water, keeping the water on the fire and as hot as possible; stir while you can count ten, turn in the Ammonia as quick as possible, then give one stir and cover up; the kettle should be taken from the fire before the Ammonia is added; it must be made in a porcelain kettle, and the porcelain must not be broken, so as to expose the iron in the least. The secret of making this color lies in following these directions closely. The water must be boiling when the Carmine is put in, and the whole operation must be performed quickly. This must be made over a fire, and not water bath. Ready to use as soon as cool.



Body Benzoin.

Leaf Lard or Tallow, Gum Benzoin, 5 pounds.

2 "

EXPLANATION.—By Leaf Lard is meant rendered lard made from the leaf alone, with no other fat with it. If Tallow is used, it must be leaf tallow. If the lard or tallow is nicely rendered, that is, if there is no grain, or it does not appear to be sandy. it is ready for use; if it is sandy or poorly rendered, it must be melted to the consistency of oil, and stirred con-

stantly, until cold. When the lard or tallow is read y for use, it must be warmed over the water bath until it can be stirred, but care must be taken not to get it too warm. While warming the lard, the Gum Benzoin must be put in eight or ten ounces of Alcohol, and warmed in the water bath, until the Gum is all dissolved; then remove the lard or tallow from the water bath, and the dissolved Gum Benzoin must be added slowly, and constantly stirred until cold; great care must be used in making this, not to have the Lard or Tallow or dissolved Gum too warm, or the mixture will be a failure, because the Gum and fat cannot be mixed if too warm. This mixture must stand for two weeks at least, longer is better: then melt to the consistency of oil, then allow it to cool, and the Benzoin will settle to the bottom, and the fat will retain all the flavor of the Benzoin. Always melt over the water bath.

Tolu Body.

This is made same as Benzoin Body.

Civet Body.

Pure Lard or Tallow, 10 pounds.
Civet, 1 ounce.

The fat must be warmed same as for Benzoin Body, then add the Civet slowly, stirring constantly until cold; if the Civet is good, it is ready to use as soon as cold. If it is not good, it must be re-melted and strained or allowed to cool and settle.

Tonka Bean Body.

Pure Lard or Tallow, 10 pounds.

Tonka Beans, ground, 2 "

Make same as Benzoin Body, except the beans must not be warmed; after stirring in the beans let it stand two weeks, then re-melt and allow to settle,

Musk Body.

Pure Lard or Tallow, Grain Musk, 10 pounds.

Take the musk and one ounce of tallow and rub them together on a marble slab, with a stone rubber, until the grain of the musk is thoroughly mixed and ground into the fat, so that it will be like colored fat with no grain at all; then stir it into the rest of the fat, slightly warmed; it is made ready for use at once; the one ounce of fat first rubbed with the musk must be tallow, even if lard is used for the rest of the body. It is better to make the fat bodies of lard, because all compositions are made supposing the bodies to have been made of lard; but they may be made of tallow; if they are, this must be taken into consideration when pomade compositions are made from them.



Vanilla Oil Body.

Sesam Oil,

1 gallon.

Vanilla Beans, ground,

4 ounces.

To make these Bodies, a tri-cylyndrical Percolator with tunnel shaped bottom, with a faucet in the bottom is used, holding about two gallons, with a tin sieve just where the taper commences. Put the beans in a flannel bag and hang in the percolator about three inches above the sieve; then heat the oil over the water bath as hot as possible, and turn upon the beans; open the faucet and allow the oil to run out, and pass it through the percolator as many times as you choose; the more times, the better the body will be; when run through the percolator enough, close the faucet and let remain in the percolator until used, leaving the beans in the percolator.

Tonka Bean Oil Body.

Sesam Oil, 1 gallon.
Tonka Beans, ground, 1 pound.

Made same as Vanilla Oil Body.

Pornade Bodies.

Pomade Bodies are made from Lard and Tallow Fat Bodies and Essential Oils according to kind of Pomade being made. The lard and tallow must be well rendered, so that it has no grain; if it has a grain it must be warmed over water bath and stirred until cool, and if it is dirty it must be strained through a fine wire sieve; when this is nearly cold, stir in the color and then the perfume. For filling bottles it must be warmed to the consistency of thick molasses and poured into the bottles; it must be poured into the bottles when the pomade is as cool as it can be and run into the bottles nicely.

Materials used in Soaps.

Soap Bodies are made of Fats, Oils and Alkalies, according to the kind of soap to be made. Creams are made from Potash lye only. Soaps are made with Soda and Potash lyes combined. Soda lyes are made from Caustic Soda White, lime water and soft water. Put 100 pounds Caustic into 40 gallons of soft water, in an iron kettle, then build a slow fire under the kettle and bring the liquid to a slow boil; then keep it boiling slowly until the caustic soda is all dissolved; if it is not all, or nearly all dissolved, when one-third of the water is boiled away, add more water and keep boiling slowly until the soda is all or nearly all dissolved; in trying to see if the soda is dissolved, a wooden spatula must be used, and care must be taken not to stir it too much, as it will sputter and fly all over.

When you think the soda is dissolved enough, test the strength with an Alka'i Scale Baume. Keep the lye boiling until it stands 36 ° Baume, then add lime water until it stands at 33°, but never less than 33; it is better to stop at 34 than to get it below 33, for it will be difficult to get it above 33 again. The lime water, must have been previously prepared by putting one bushel of unslaked lime to 40 gallons of water and let stand a few days to settle; as soon as the lye stands at 36°, lime water must be added to make it stand at 33, even if the soda is not all dissolved, for no more soda will dissolve after it stands at 36°; the tests must be made when boiling; as soon as the lime water is added, remove the fire, and let stand for 24 hours, and if tested when cold it will stand at 36 ° Banme; the lye can be reduced in strength to any desired degree by adding lime water; after the lye has stood 24 hours put it in carboys, corked tight, and set away until used. Potash Lyes are made from Potash in just the same way as the Soda Lyes, using same quantities of materials.

Soap Colors.

Best Vermillion English or German; the English makes the lightest color. Yellow Analine, Tincture of Cudbear and Annato Seed, are all the colors used in soap making. Verdigris is sometimes used if a green soap is wanted.



Toilet.

Lard, Tallow or Oil Stearine,	80	pounds.
Cocoa Nut Oil,	20	66
Soda Lye, 36° by weight,	50	"
Potash Lye, 36° by weight.	1	66

Shaving Soap Body.

Lard, Tallow or Stearine Oil, or all mixed,	75	lbs.
Cocoa Nut Oil,	25	66
Soda Lye, 36 ° by weight,	50	66

Shaving Cream Body.

Lard or Tallow, (or mixed,)	5 0	pounds.
Cocoa Nut Oil,	50	66
Potash Lye, 36°,	50	66

Toilet and Shaving Soaps, are made in the same way, as follows: Melt the fat to the consistency of Oil, then strain through a fine wire strainer into a sheet iron tub, or can made for this purpose, which will hold about one-third more than the quantity of soap to be made; then stir the fat with a wooden spatuta until it has cooled to a blood heat; if it is too warm, the soap when finished will sweat, if too cool, the lye will not mix good; then pour the lye in from an iron kettle with a spout, very slowly, and stir constantly; it should take about five minutes to pour in the lye; after the lye is all in, stir constantly until the spatula will stand in the mixture without fallin

which will take from 15 to 30 minutes. If a colored soap is being made, mix the color with the oils used for perfume in a mortar before commencing to make the soap; as soon as the soap is cool enough to support the spatula without falling, pour in the perfume and color slowly, stirring constantly, until the color or perfume is thoroughly mixed with the fat. If no color is used, have the perfume ready and proceed as before, then pour into the cooler and set in a place that will keep the soap warm for a long time—for 36 hours at least. The cooler should be made of pine, 2½ inches thick, the sides should be grooved about two inches from the end, and about one inch deep to receive the ends; the bottom should be made of two pieces, two inches thick, the upper piece to be size of inside of cooler, the lower piece to be one inch larger than outside of cooler, and must have a tight cover; and when set away with soap in it to cool, it must be put in some place that will keep it warm for a long time; say use a dry goods box, and cover with a blanket or carpet, the two pieces of the bottom must be nailed or secured together, and the sides bolted together, so that the box can be taken apart easily; the cooler must be lined with greased Manilla paper to prevent the soap sticking to the wood.

Shaving Creams.

The process of making Shaving Cream is as follows: Proceed the same as for Toilet or Shaving Soaps until the lye is added, then the cream must be stirred constantly as long as it can be stirred; after stirring as long as it can be, set it away for at least twenty-four hours, without putting the perfume in. After standing twenty-four hours in the same tub in which it was mixed, it is ready to boil; any quantity can be boiled, leaving the balance as long as you wish; it must be boiled in a porcelain kettle, which will hold twice as much as the quantity to be boiled;

take about thirty pounds of the cream and put it in the kettle and add two gallons of soft water, boil over a coal fire gently until it is thoroughly melted, divide the cream gently, while it is melting, but do not stir hard, until it is melted; when it is melted, it must be left on the fire and stirred hard until it becomes a dry cream; that is, until all the water that was put in has evaporated; when it is dry, remove and let cool; after it is cool, the perfume may be added by pounding in a mortar; the longer it is pounded the better it will be; any perfume may be used. When the lye is put in, it should be stirred for two hours, for it will take as long as that for it to become thick; when it is as thick as it can be stirred, The colors used are the same as soap it is all right. colors, and must be mixed with and put in with the perfume.

Cccoa Nut Oil Soap.

Cocoa Nut Oil Soap is made same as Shaving Soap, except no other fat is used, but same proportion of oil is used with the lye.

Directions for Making Superfine Soaps.

Take any quantity of Toilet Soap Body, (not perfumed,) cut off thin pieces of it, and run it through the Lilly White mill, two or three times, then put in the color and perfume until the color is thoroughly mixed; when the color is thoroughly mixed, pound it into one lump in a large mortar, then cut into pieces and weigh them, work the pieces in the hands, and form them into pieces that will nearly fit the mould; then dry on the trays until the outside is perfectly dry; then press.

Flower Pomade Extracts No. 14.

Cologne Spirits, Flower Pomade, 1 gallon.

4 pounds.

Melt the Pomade in the water bath to the consistency of oil; the Pomade must be broken up and stirred while melting with a wooden Spatula, so as to melt as quick as possible, as the perfume is lost by long heating; make the alcohol as cold as possible by using ice in the summer and exposing to the cold in winter; pour in the melted pomade as quick as possible and stir briskly with wooden spatula until the pomade is as fine as sand, then set away and stir often for five days; this must be kept in a cool place. After five days strain through a coarse cloth, and then filter through paper, then set away for use. Keep scraps for making second wash, called Pomade Extract No. 6.

Pomade Extract No. 6.

Proceed same as for No. 14, using the scraps from making No. 14 instead of the fresh Pomade.

Pomade Extract. 3d Wash.

Proceed same as for No. 6, using the scraps from No. 6 instead of fresh Pomade. The scraps from the 3d wash can be melted, perfumed and used for Hair Pomades. Don't attempt to heat any pomades in anything but a water bath.

List of Flower Pomades Used.

Poma	de Rose,	No.	24
66	Jasmine,	66	24
46	Orange,	"	24
66	Cassia,	66	24
66	Tube Rose,	66	24
"	Violet,	66	24

Explanation of French Weights.

French.			English.
4 gramm	es equal	1	drachm.
32 "	66	1	ounce.
500 "	66	1	pound.
1 kilo	66	2	66

Remarks.

All perfume materials can be had of Dodge & Alcott, 88 William Street, New York City. All Glass Ware may be obtained of Whitall, Tatum & Co., 7 College Place, New York City. Labels of all kinds, of Breuker & Kessler, corner 7th and Chestnut streets, Philadelphia, Pa.





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FLAVORING EXTRACTS, POMADES, COSMETIQUES, ETC.







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